

2021 NOVEMBER 16 - 20
A VIRTUAL EVENT



64th African Studies Association Annual Meeting



Subtheme **African Studies and Digital Humanities: Recalibrating and Reframing a New Narrative in the Age of Technology**

Call for Co-Presenters

Against the backdrop of the ongoing digital revolution and its impact on every space of global ecosphere, it is believed that the intersection of Digital Humanities and African Studies would inspire the development and deployment of digital tools for research and policy conversation and decisions. The new technology-driven approaches would provide a genuine and authentic framework for the [re-]construction and [re-]presentation of African literature, languages, history, epistemology, arts and culture, philosophy, traditions, among others. This panel, featuring digital historians, experimental philosophers, computational literary critics, corpus linguists, digital humanists, and researchers in African studies would explore how the computational turn in this digital age could help scholars studying Africa and her experiences to confirm or readdress some of their assumptions, theories, ideologies, and narratives. It also welcomes contributions from those whose research focuses on building digital tools and infrastructures (such as video documentaries, digital archives, digital translators for African languages, virtual galleries, etc) for the documentation and preservation of African memory and cultural heritage. The panel thus seeks to explore how African scholarship and scholarly enterprises emerging from Africa and on African social and cultural data can contribute towards reconfiguring, recalibrating and reinventing Africa histories, cultural heritage, epistemologies, and native intelligence as a critical watershed space within the global ecosystem.

We invite submissions on the following topics:

- Digital World and African Cultural Identity
- Digital Curation of African Historical Sites
- Colonial History: Archives and Databases
- Digital Mapping of Precolonial African Empires and Kingdoms
- African Literature and Digital Textual Scholarship
- African Digital Cultures and Expressions
- Digital Indigeneity and Colonisation
- Indigenous Knowledge and Algorithm Bias

Kindly Submit your abstract via <https://forms.gle/6gde1ov3DLa7TErf9> before 20th April, 2021

All enquiries to:

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